

AUCAN - DNA EP

LABELS: Africantape and RuminanCe

LABEL CODES: AT009/RUM043

RELEASE DATE: March 1 2010

BARCODE: 5414939023927

TRACKLIST

- 1- ROOKO
- 2 - CRISIS (CLUB VERSION)
- 3 - DNA
- 4 - URANO2
- 5 - THE DARKEST LIGHT

A crossroad between styles and sounds, AUCAN's music is based on a unique energy: synthesis of the opposites. Digital and analog, electronics and acoustic set, melody and dissonance open to direct light, leave the listener inside obscurity. Gifted with a hammering rhythmic compactness and of an acute technical awareness, the band's obsessive compositions contain nonetheless an emotive tissue spent on crooked roads a long time ago, embodying the need to yell out, to get lost in order to discover yourself.

In 2008 they release their debut album on both labels Africantape (Extra Life, Hey!Tonal, Alexis Gideon, Passe Montagne, Three Second Kiss), and Ruminance (Brian Harnetty & Bonnie 'Prince' Billy, Rachel Grimes, Cheval de Frise, Chevreuil) gaining the attention of insiders and not.

After a year across Europe, supporting mean international underground bands (Antipop Consortium, Zu - drummer's Jacopo Battaglia is featured in the new record - Sleeping People, Dj Rupture, Hey!Tonal, Andy Moor from The Ex) the band looks forward to a long east / north european tour in may 2010 to promote their special secret "DNA EP" (5 tracks, 35mn), coming out March 1st, 2010 to introduce their brand new mix of dark ambient landscapes and dubstep broken riffs.

Mystical experience and beyond, it's a graft of nature and cyborg on rave parties years' spoils, a gig among abandoned slums (not accidentally the band plays live with an appropriate sound-system), an underground event in which every wisdom flakes off onto music's sweat.

Far East invasion is imminent too: by spring a vinyl (split with Talking Dead Goats) aiming at dubstep DJs is gonna be released by Stiffslack Records Japan, featuring a remix of Crisis.

